



Sekrett Scilensce (Composer/Producer)

“Sekrett Scilensce” is a Composer/Producer of Electronic and Classical Eurasian Crossover Music, best described as Thomas Dolby in a jam-session with Kraftwerk and Peter Schilling (or something like Hans Zimmer crossed with John Carpenter and Akira Yamaoka) – He is also a collaborator to Mary Margaret Park (Author/Poet), usually performing co-production tasks (and joint publishing ventures).

If your interests are to serve better entertainment, connect (or network) with professionals that you can depend on, and are focused on going beyond the blogosphere, internet, and Web 2.0 jockey’s then odds are, a union of **“Sekrett Scilensce”** and **“You”**, is one of the best matches possible for now and the future.

E-mail (or Call us) and talk directly with **“Sekrett Scilensce”** today.

Let’s all be a part of the experience together *

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